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X
WOLVES OF THE NIGHT
Photoplay in Six Reels

✓
Story by
E.Lloyd Sheldon

Scenario by
E.Lloyd Sheldon X

Directed by
J.GORDON EDWARDS

for

FOX FILM CORPORATION

WILLIAM FOX
President.

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William Fox.

Wolves of The Night

| | | |
|---------|-----|-----------------------------------------------|
| S.T. 1 | B&W | William Fox presents |
| S.T. 2 | " | Copyright William Fox |
| | | Passed By National |
| S.T. 3 | " | Directed By J. Gordon Edwards |
| S.T. 4 | . | NO TITLE |
| S.T. 5 | " | Our story opens |
| 1 | w. | Int room fade, Farnum Louise & people on |
| 2 | w. | " " cu. Farnum & Louise |
| S.T. 6 | " | The Bride |
| 3 | " | Farnum Louise & man on |
| 4 | " | two ladies on |
| 5 | " | Record on |
| 6 | " | Farnum & Louise on |
| 7 | " | Record on |
| 9 | " | Farnum & people on |
| 9 | " | Record on |
| 10 | " | Farnum & Louis Ext. |
| S.T. 7 | Yel | In the heart |
| 11 | " | Ext fade, hills |
| S.T. 8 | " | Where Andrews |
| 12 | " | sheep on |
| 13 | " | man & sheep on |
| 14 | " | sheep on |
| S.T. 9 | B&W | The return home |
| 15 | " | Int room lady on, man enters & Farnum |
| 16 | " | " cu. Farnum & Louise |
| 17 | " | Farnum & Louise on |
| 18 | " | " cu. Nye |
| 19 | " | Farnum & Louise on |
| 20 | " | " cu. Nye |
| 21 | " | Farnum Nye & Louise on |
| 22 | " | " cu. Farnum & Louise on |
| 23 | " | " cu. Nye |
| 24 | " | " cu. Farnum & Louise |
| 25 | " | " cu. Max Nye |
| 26 | " | Farnum on |
| 27 | " | " cu. Max Nye |
| 28 | " | Farnum on |
| 29 | " | Louise on, Farnum enters |
| 30 | " | " cu. Farnum & Louise |
| 31 | " | Lady enters |
| 32 | " | " Farnum & Louise on, lady on |
| 33 | " | room cu. Farnum |
| 34 | " | " Farnum on, Louise enters |
| 35 | " | " cu. Farnum & Louise Fade |
| S.T. 10 | Yel | A new day |
| 36 | " | Farnum on, Louise in back |
| 37 | " | Auto on |
| 38 | " | Farnum & Louise on |
| 39 | " | Nye & Charles on |
| 40 | " | Farnum & Louise on |
| 41 | " | Charles on, ext. |
| 42 | " | Farnum & Louise on, Charles enter |
| S.T. 11 | " | Rawn owner |
| 43 | " | Farnum Louise & Charles on |
| 44 | B&W | Int room Nye & lady on, Farnum & people enter |
| 45 | " | " Farnum Louise & Charles on |
| 46 | " | Louise & lady on |
| 47 | " | Charles & Farnum on |

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| | | | |
|----------|------|----------|------------------------------------|
| S.T. 12 | B&W | | I assume Andrews |
| 48 | " | Int room | Farnum & Charles on |
| 49 | " | " " | Louise on |
| 50 | " | " " | Farnum & Charles on, Louise enters |
| S.T. 13- | " | " " | It will be |
| 51 | " | " " | Farnum Louise & Charles on |
| 52 | " | " " | cu. Charles |
| S.T. 14 | " | " " | My Dear |
| 53 | " | " " | cu. Charles |
| 54 | " | " " | cu. Farnum |
| 55 | " | " " | cu. Farnum & Louise |
| 56 | " | " " | Farnum Louise & Charles on |
| 57 | " | " " | cu. Farnum & Louise |
| S.T. 15 | " | " " | I won't leave |
| 58 | " | " " | Farnum Louise & Charles on |
| S.T. 16 | " | " " | It's the chance |
| 59 | " | " " | cu. Charles |
| 60 | " | " " | Farnum Louise & Charles on |
| S.T. 17 | " | " " | He's right dear |
| 61 | " | " " | cu. Charles |
| 62 | " | " " | cu. Farnum & Louise |
| 63 | " | " " | cu. Charles |
| 64 | " | " " | Farnum Louise & Charles on |
| 65 | " | " " | cu. Farnum & Louise Fade |
| S.T. 18 | Blue | | The hour of |
| 66 | " | Ext home | Farnum, Louise & Nye on |
| 67 | " | " " | auto on |
| 68 | " | " " | Louise on |
| 69 | " | " " | auto on, Fade |
| S.T. 19 | Pink | | Where the Children |
| 70 | " | " " | Fade, hills fade |
| 71 | Yel | " Mine | two men on |
| S.T. 20 | " | | Ready to |
| 72 | " | " " | cu. man |
| 73 | " | " " | cu. two men on |
| 74 | " | " " | auto on |
| 75 | " | " " | cu. man |
| 76 | " | " " | man in auto |
| 77 | " | " " | Farnum & men on |
| 78 | " | " " | cu. Farnum |
| 79 | " | " " | Farnum & men on ext. |
| 80 | " | " " | men on |
| 81 | " | " " | Farnum & men on |
| 82 | " | " " | Farnum & man on |
| 83 | " | | men on |
| 84 | B&W | Int | Farnum enters |
| 85 | " | " " | An old gallery |
| 86 | " | " " | Farnum & man on |
| 87 | " | " " | Farnum on, men enter |
| 88 | " | " " | Farnum & men on |
| 89 | " | " " | cu. man |
| 90 | " | " " | Farnum & man on |
| 91 | " | " " | cu. map |
| 92 | " | " " | Farnum & man on |
| 93 | Yel | Ext | cu. man |
| 94 | B&W | Int | men on |
| 95 | " | " " | men on |
| 96 | " | " " | two men on |
| 97 | " | " " | Farnum & man on |
| 98 | " | " " | two men on |

| | | | | |
|------|-----|-----|------|-----------------|
| 98 | B&W | Int | mine | Farnum & man on |
| 99 | # | " | " | man on |
| 100 | " | " | " | Farnum & man on |
| 101 | " | " | " | man on |
| 102 | " | " | " | Farnum & man on |
| 103 | " | " | " | man on |
| 104 | " | " | " | man on |
| 105 | " | " | " | Farnum on & man |
| 106 | " | " | " | man on |
| 107 | " | " | " | Farnum on & man |
| 108 | " | " | " | man on |
| 109 | " | " | " | Farnum & man on |
| 110 | " | " | " | man on |
| 111 | " | " | " | blows up |
| 111* | " | " | " | man on mine |
| 112 | " | " | " | man on |
| 113 | " | " | " | rocks fall |
| 114 | " | " | " | |
| 115 | " | " | " | " " |
| 115* | " | " | " | " " |
| 116 | " | " | " | Farnum on |
| 117 | " | " | " | rocks fall |
| 118- | " | " | " | Farnum on |
| 119 | " | " | " | rocks fall |
| 120 | " | " | " | Farnum on |
| 121 | " | " | " | rocks fall |
| 122 | " | " | " | Farnum on |
| 123 | " | Ext | " | man on |

S.T. 22 WOLVES OF THE NIGHT End of Reel 1
 C.T. 23 WOLVES OF THE NIGHT Reel 2

| | | | | |
|---------|-----|-----|------|-------------------------------|
| 124 | B&W | Int | mine | Farnum on |
| 125 | " | " | " | man on, men enter |
| 126 | " | " | " | Farnum on |
| 127 | " | " | " | cu. Farnum |
| 128 | " | " | " | men on |
| 129 | " | " | " | Farnum on |
| 130 | " | " | " | men on |
| 130. | 24 | " | | Send sk for |
| 131 | " | " | " | men on |
| 132 | " | " | " | Farnum on |
| 133 | " | " | " | Farnum on |
| 134 | " | " | " | man on |
| S.T. 25 | " | | | Minutes grow |
| 135 | " | | | Fade in, Int. mine, Farnum on |
| 136 | Yel | Ext | " | men on |
| 137 | B&W | Int | " | man on, man enters |
| S.T. 26 | " | | | gitk Big blow up |
| 138 | " | " | " | 2 men talk |
| 139 | " | " | " | cu. man |
| S.T. 27 | " | | | Bruce Andrews |
| 140 | " | " | " | su. man |
| 141 | " | " | " | men talk |
| 142 | " | " | " | cu. man |
| 143 | " | " | " | cu. man |
| 144 | " | " | " | men talk fade |

542. 28

S. T. 28 B&W

While Isabel

145 " Fade in Int. cu. Isabel
 146 " Int Slade & lady at door
 147 " " cu. Isabel
 148 " " Isabel on, lady gives her telegram
 S. T. 29 " Bruce Andrews
 149 " " cu. Isabel reads
 150 " " Isabel on
 151 " " cu. Isabel
 152 " " mine Farnum on
 S. T. 30 " Success for the
 153 " " office Clarey on, reads
 S. T. 31 " Mortimer
 154 " " Clarey on
 S. T. 32 " It simplifies
 155 " " Mortimer & Clarey fade
 156 " " mine cu. Farnum
 157 " " " Farnum on
 158 " " " Farnum enters to F.G.
 158* " " " Farnum enters
 159 " " " cu. Farnum
 160 " " " water falls
 161 " " " cu. Farnum
 162 " " " Farnum to water
 163 " " room cu. Isabel & dog
 164 " " mine Farnum on exits.
 S. T. 33 " His mind
 165 " " Farnum on, exits
 166 " " Farnum to F.G. exits
 167 " " Farnum to F.G.
 168 " " cu. Farnum
 169 yell " light in B.G.
 170 " " cu. Farnum exits.
 171 " " Farnum enters goes back
 172 " " cu. Farnum to gate
 173 " Ext w. cu. gate
 174 " Int " cu. Farnum at door
 175 " " Farnum at door
 175* " " scu. Farnum at door
 176 " " cu. Farnum at door
 177 " " Farnum at door
 178 " Ext " cu. gate
 179 " " Farnum out
 180 " " Farnum at door
 S. T. 34 " The wilderness on
 181 " " " L.S. Farnum goes back
 182 " " Irene to F.G.
 183 " " L.S. Farnum on
 S. T. 35 " Juanita a
 184 " " cu. Irene
 185 " " Farnum on to F.G.
 186 " " L.S. Irene by door
 187 " " cu. Barnum exits
 188 " " Irene on, Farnum ~~exits~~ enters
 189 " " Irene exits, Farnum after
 190 " " Irene to house
 191 " Int Irene gets gun

| | | | |
|---------|--------|-----|--------------------------------------|
| 192 | Yel | Ext | Irene cut stops Farnum |
| 193 | " | " | Med. Irene & Farnum |
| 194 | " | " | cu. Farnum |
| 195 | " | " | Irene & Farnum |
| 196 | " | " | cu. Farnum |
| 197 | " | " | Irene - Father & Farnum |
| 198 | " | " | scu. Irene & father |
| 199 | " | " | cu. Farnum |
| 200 | " | " | cu. Irene & Father |
| 201 | " | " | cu. Farnum |
| 202 | " | " | med. Irene - Father & Farnum |
| 203 | " | Int | Irene, Father & Farnum enter |
| 204 | " | " | med. Irene, Father & Farnum |
| 205 | " | " | cu. Farnum fade |
| S.T. 36 | Lt.Amb | " | ROXANNE Spring but it |
| 206 | " | | Fade in, Ext. Farnum & Irene |
| S.T. 37 | | | WOLVES OF THE NIGHT |
| S.T. 38 | | | WOLVES OF THE NIGHT |
| 207 | Lt.Amb | Ext | cu. Farnum |
| 208 | " | " | cu. Irene & Father |
| 209 | " | " | cu. Farnum |
| 210 | " | " | cu. Irene & Father |
| 211 | " | " | cu. Farnum |
| 212 | " | " | Farnum on, Irene enters |
| 213 | " | " | cu. Irene & Farnum |
| 214 | " | " | L.S. Farnum & Irene exit. |
| 215 | " | " | Farnum & Irene exit |
| 216 | " | " | cu. Farnum |
| 217 | " | " | Irene & Farnum |
| 218 | " | " | cu. Irene & Farnum |
| 219 | " | " | L.S. Irene & Farnum |
| 220 | " | " | sheep in B.G. Farnum & Farnum enter. |
| 221 | " | " | cu. Farnum |
| S.T. 39 | | | sheep |
| 222 | " | " | cu. Farnum |
| 223 | " | " | Irene & Farnum |
| 224 | " | " | Irene & Farnum |
| 225 | " | " | sheep on |
| 226 | " | " | cu. Farnum |
| 227 | " | " | sheep in B.G. |
| 228 | " | " | Irene & Farnum |
| 229 | " | " | sheep on |
| 230 | " | " | Farnum & sheep.. |
| 231 | " | " | scu. Irene & Father |
| 232 | " | " | Farnum & sheep fade |
| S.T. 40 | " | " | While at home |
| 233 | " | Int | Louise with baby |
| S.T. 41 | " | Ext | weeks pass |
| 234 | " | " | Farnum & Irene on |
| 235 | " | " | cu. Farnum |
| 236 | " | " | Farnum & Irene on |
| 237 | " | " | cu. Farnum |
| 238 | " | " | Farnum & Irene on |
| S.T. 42 | Amb | Int | Rawn & Mortimer |
| 239 | " | " | cu. Rawn |
| 240 | " | " | Mortimer, Rawn & man on |
| S.T. 43 | " | " | We've found |
| 241 | " | | Mortimer Rawn & man on |

241 Amb Int Mortimer Rawn & man on
S.T. 44 " " We must buy
242 " " Mortimer Rawn & man on
S.T. 45 " " That would make
243 " " cu. Mortimer
244 " " cu. Man
S.T. 46 " I'm not going
245 " cu. Mortimer
246 " cu. Rawn
S.T. 47 " Don't worry
247 " Mortimer, Rawn & man on
248 Blue Ext Nye climbs fence
249 Amb Int cu. Rawn
S.T. 48 " I've had a
250 " cu. Rawn
251 Blue Ext Nye climbs fence
252 Amb Int Rawn exits, Mortimer & man on
S.T. 49 B&W pitifully soon,
253 " Louise & child on
cu. Louise woman enters
254 " woman exits, Louise & child on, F.O.
255 " cu. Louise looks at picture F.O.
256 " Fade, in, Louis on
257 " cu. Louise kneels
258 " Fade in cu. Farnum & Irene
259 Lt.Amb Ext Insert of book
260 " cu. Farnum
261 " cu. Farnum
S.T. 50 " Dog's.
262 " cu. Farnum
263 " cu. Farnum & Irene
264 " cu. Irene
265 " cu. Farnum
266 " cu. Irene & Farnum
266* " cu. Irene & Farnum
267 " cu. Irene Farnum
268 " cu. Farnum Fade
S.T. 51 Pink Isabel -- for her -
269 " Int Louise & Mortimer to priest
270 " Mortimer & Louise by Priest
S.T. 52 " If any men
271 " Mortimer & Louise by Priest
272 Lt.Amb Ext cu. Farnum with sheep
273 Pink Int Mortimer & Louise by Priest
S.T. 53 " Let him speak
274 " Mortimer & Louise by Priest
275 Lt. Amb Ext Irene enters to Farnum
276 Pink Int cu. Mortimer & Louise
277 Lt.Amb Ext cu. Farnum & Irene
278 " cu. hands
279 " Irene & Farnum
280 Pink Int cu. Mortimer & Louise
281 " Mortimer puts ring on Louise
282 " cu. Mortimer puts ring on Louise
283 Lt.Amb Ext Farnum & Irene
284 " cu. hand ring dissolves on
285 " cu. Farnum & Irene
286 " cu. hands ring dissolves out
287 " Farnum & Irene
288 Pink Int Mortimer & Louise kneel to priest

289 Lt.Amb Ext cu. Farnum & Irene
290 " " cu. hand
291 " " cu. Farnum & Irene
292 Pink Int Mortimer & Louise to F.G.
293 " " Mortimer & Louise to F.G.
294 Lt.Amb Ext cu. Farnum & Irene Fade cut.
S.T. 54 Amb Three years pass
295 " Int Irene & Farnum on, Louise dissolves
296 " " cu. Farnum
297 " " Irene & Farnum on, Louise dissolve out,
298 " " cu. Farnum
S.T. 55 " While Isabel
299 " Louise & Mortimer on, baby play
300 " cu. Louise
301 " cu. baby on, dog
302 " " cu. Mortimer
303 " " cu. baby on dog
304 " " cu. Mortimer
305 " " cu. Louise
306 " " cu. Mortimer
307 " " cu. Louise
308 " " Louise & Mortimer on, ~~Farnum~~ Farnum dissolves
309 " " cu. Louise
310 " " Farnum dissolve out, Louise & Mortimer
311 " " cu. Louise
312 " " cu. Mortimer
313 " " cu. Louise
314 " " Louise Mortimer on, ~~it~~ Fade on
S.T. 56 Lt.Amb " The vision
315 " Ext fade, Farnum on, Irene enters dissolves to Louise
316 " " cu. Farnum
317 " " cu. Louise
318 " " cu. Farnum
319 " " Farnum to Louise dissolves to Irene
320 " " cu. Irene & Farnum
S.T. 57 " I can remember
31 " " cu. Farnum & Irene
42 S.T. 58 " The ranch
32 " " cu. Farnum & Irene
323 " " Farnum & Irene to seat
324 " " cu. Farnum & Irene
S.T. 59 " You came to us
325 " " cu. Farnum & Irene Fade
S.T. 60 WOLVES OF THE NIGHT End of Reel 3
S.T. 61 WOLVES OF THE NIGHT Reel 4
S.T. 62 Farewell
526 Lt. Amb Ext fade, cu. Farnum & man, pan. man out Irene in
S.T. 63 God bless you
327 " " cu. Farnum & girl he exits, men enters & exits.
328 " " Farnum waves from his Irene on.
S.T. 64 Blue " Christmas night
329 " " Fade in hills - on
330 " " Farnum enters
331 " " cu. Farnum
332 " " Farnum up to house

333 — Blue Ext Porch, cu. Farnum brakes window
 334 " Int room Farnum enters
 335 " " cu. Farnum
 336 " " cu. Farnum on
 337 Amb " " Farnum puts lights on
 338 " " cu. Farnum
 339 " " cu. Farnum to B.G.
 340 " " cu. Farnum
 341 " " cu. Farnum
 342 " " cu. Farnum on
 343 " " cu. Farnum
 344 " " cu. Farnum cradle
 345 " " cu. Farnum
 346 " " cu. hand picks cover from cradle
 347 " " cu. Farnum
 348 " " cradle
 349 " " cu. Farnum
 S.T. 65 " Gee whiz
 350 " Farnum
 351 " hand takes toy
 352 " Farnum looking at toy
 353 " Farnum
 354 " Farnum on
 355 " Farnum on
 356 " Farnum exits
 357 " Farnum enters
 358 Blue " puts lights out exits.
 359 " Ext Porch Farnum enters
 S.T. 66 " The richest mine
 360 " mine
 361 " cu. Farnum
 362 " Farnum exits
 363 Amb Int Isabel & baby
 S.T. 67 Yel. " On his way
 364 " store, Farnum enters
 365 " store, cu. Farnum & woman
 366 " " cu. Farnum
 367 " " cu. Farnum & woman
 368 " " cu. Farnum
 S.T. 68 " Maybe it's
 369 " cu. Farnum
 370 " cu. Farnum & woman
 371 Amb " cu. Isabel & baby
 372 Yel " cu. Farnum & exits, woman on
 373 Amb " cu. Isabel & baby on, Mortimer enters, they
 374 Amb Ext Porch, Farnum enters
 375 " Int room, Isabel Mortimer & baby enter
 376 " Ext cu. Farnum
 377 " Int cu. Isabel & baby
 378 Amb Ext cu. Farnum in window
 379 " Int cu. Mortimer Isabel & baby
 380 " Ext cu. Farnum
 381 " Farnum on
 382 " cu. Farnum in window
 383 " Int cu. Mortimer, Butler enters
 S.T. 69 " There's a strange
 384 " cu. Mortimer & Butler
 385 " cu. Farnum
 386 " Mortimer & Butler exits, Isabel on

| | | | |
|---------|-----|-----|----------------------------------------------|
| 387 | Amb | Ext | cu. Farnum in window |
| 388 | " | Int | cu. Mortimer to door |
| 389 | " | Ext | porch, Mortimer & Farnum |
| 390 | " | " | " cu. Mortimer & Farnum |
| 391 | " | Int | cu. Isabel & baby |
| 392 | " | Ext | cu. Farnum & Mortimer |
| 393 | " | " | cu. Farnum |
| 394 | " | " | cu. Farnum & Mortimer |
| 395 | " | Int | cu. Isabel & baby |
| 396 | " | Ext | cu. Mortimer & Farnum |
| 397 | " | Int | cu. Isabel & baby |
| 398 | " | Ext | cu. Mortimer & Farnum |
| S.T. 70 | " | " | I want to |
| 399 | " | " | cu. Mortimer & Farnum |
| S.T. 71 | " | " | she mustn't |
| 400 | " | " | cu. Mortimer & Farnum |
| 401 | " | " | cu. Farnum |
| 402 | " | Int | cu. Isabel & baby |
| 403 | " | Ext | cu. Farnum & Mortimer |
| S.T. 72 | " | " | She belongs |
| 404 | " | " | cu. Farnum & Mortimer |
| S.T. 73 | " | " | But he's not |
| 405 | " | " | cu. Farnum & Mortimer |
| S.T. 74 | " | " | He's not |
| 406 | " | " | cu. Farnum & Mortimer |
| 407 | " | Int | cu. Isabel & Baby |
| 408 | " | Ext | cu. Farnum & Mortimer |
| S.T. 75 | " | " | Think of her |
| 409 | " | " | cu. Farnum & Mortimer |
| 410 | " | Int | cu. Isabel & baby |
| 411 | " | Ext | cu. Farnum & Mortimer |
| S.T. 76 | " | " | Come to my |
| 412 | " | " | cu. Farnum & Mortimer |
| 413 | " | Int | Isabel to F.G. |
| 414 | " | Ext | cu. Farnum exits, Mortimer on |
| 415 | " | Int | baby exits |
| 416 | " | Ext | Mortimer on, Isabel enters. |
| S.T. 77 | " | " | One of the |
| 417 | " | " | Mortimer & Isabel |
| 418 | " | " | cu. Farnum |
| 419 | " | " | cu. baby |
| S.T. 78 | " | " | Santy's been |
| 420 | " | " | cu. baby |
| 421 | " | " | cu. Farnum |
| 422 | " | " | cu. Farnum Isabel & Mortimer exit |
| 423 | " | " | cu. Farnum |
| 424 | " | " | porch, Mortimer & Isabel exit. |
| 425 | " | " | cu. Farnum |
| 426 | " | Int | cu. Isabel & baby |
| 427 | " | Ext | porch, cu. Farnum exits |
| 428 | " | " | porch, Farnum exits. |
| 429 | " | Int | cu. Isabel & Baby |
| 430 | " | " | Isabel exits, Mortimer on. |
| 431 | " | " | cu. Mortimer |
| 432 | " | " | Mortimer on, dog enters |
| 433 | " | " | room, baby & maid on |
| 434 | " | " | dog exits, Mortimer on |

S.T. 79 WOLVES OF THE NIGHT. End of reel 4
S.I. 80 WOLVES OF THE NIGHT REEL 5

435 Amb Ext dog exits
436 " Int baby & maid
437 " " Farnum enters
438 " " Maid with baby & Isabel
439- " " Farnum exits
440 " " cu. Isabel & baby
S.T. 81 " " God bless
441 " " Isabel & baby
442 " " cabin Farnum on
443 " " room cu. Isabel & boy
444 " " cabin Dog enters
445 " " " cu. Farnum & dog
446 " " Bedroom cu. Isabel & boy
447 " " cabin cu. Farnum & ~~dog~~ dog, F. O.
S.T. 82 B&W " Rawl Mortimer and
448 " " office F. In Clary & men
S.T. 83 " " The only thing
449 " " Clary and men
S.T. 84 " " The opposition
450 " " men on
450* " " Clary & men
S.T. 85 " " Phone our
451 " " men on
452 " " exchange, men on
453- " " " cu. figures
454 " " office men on
455 " " exchange men on
456 " " " cu. figures
457 " " men on
S.T. 86 " " Andrews old
458 " " office cu. Nye and men
459 Lav. room cu. Isabel and boy
460 " " " cu. Isabel
461 " " cu. Isabel and boy
462 " " cu. Isabel
463 " " " cu. dog enters
464 " " cu. Isabel
S.T. 87 " " Scotty you
465 " " cu. dog
466 " " cu. Isabel
467 B&W " office Clary and men
468 " " " scu. men
469 Lav room cu. Isabel and boy
470 B&W Exch. men on
471 " " " cu. figures
472 " " cu. Nye and men
473 " " office Clary and men
474 " " room Isabel and boy
475 " " " cu. reading of toy shop
476 " " cu. Isabel
477 " " Isabel & boy
478 " " Nye enters
479 " " cu. Nye and man
480 " " cu. Nye
481 " " Clary and men
482 " " cu. Nye
483 " " cu. Nye and men

| | B&W | Int | office | cu. Nye & men damn you) |
|------|-----|-----|--------|--------------------------------|
| S.T. | 88 | "- | " | cu. Nye & men |
| 495 | " | " | " | You treat me |
| S.T. | 89 | " | " | cu. Nye and men |
| 496 | " | " | " | You know |
| S.T. | 90 | " | " | cu. Nye and men |
| 497 | " | " | " | Nye and men |
| 498 | " | " | " | Nye comes out |
| 499 | " | " | " | Mort. on, men enter |
| 500 | " | " | " | cu. Clary & men |
| 501 | " | " | " | Andrews is |
| S.T. | 91 | " | " | cu. Clary & men |
| 492 | " | " | " | And in |
| S.T. | 92 | " | " | cu. Clary & men |
| 493 | " | " | " | Nye on, Farnum enters |
| 494 | " | " | " | cu. Farnum |
| 495 | " | " | " | Tell Mr. Mortimer |
| S.T. | 93 | " | " | cu. Farnum |
| 496 | " | " | " | Nye and Farnum |
| 497 | " | " | " | cu. Clary and men |
| 498 | " | " | " | cu. Farnum and Nye |
| 499 | " | " | " | cu. Farnum |
| 500 | " | " | " | cu. Farnum & Nye |
| 501 | " | " | " | Bruce Andrews |
| S.T. | 94 | " | " | cu. Farnum and Nye |
| 502 | " | " | " | You're mistaken |
| S.T. | 95 | " | " | cu. Farnum and Nye |
| 503 | " | " | " | cu. Clary & Nye |
| 504 | " | " | " | Farnum and Nye |
| 505 | " | " | " | cu. Clary and men |
| 506 | " | " | " | Nye and Farnum |
| 507 | " | " | " | cu. Farnum enters. |
| 508 | " | " | " | cu. Clary & Mort. Farnum exits |
| 509 | " | " | " | cu. Farnum, Clary enters |
| 510 | " | " | " | cu. Nye |
| 511 | " | " | " | cu. Farnum & Clary |
| 512 | " | " | " | Mort on, Farnum & Clary enter |
| 513 | " | " | " | Nye on |
| 514 | " | " | " | cu. Farnum & men |
| 515 | " | " | " | This is a |
| S.T. | 96 | " | " | cu. Farnum & men |
| 516 | " | " | " | cu. Clary |
| 517 | " | " | " | cu. Farnum & Mort. |
| 518 | " | " | " | Their good |
| S.T. | 97 | " | " | cu. Farnum & Mort. |
| 519 | " | " | " | cu. Farnum |
| 520 | " | " | " | cu. Farnum & Mort. |
| 521 | " | " | " | Nye on, Isabel & boy enter |
| 522 | " | " | " | cu. Farnum & Mort. |
| 523 | " | " | " | cu. Isabel & man |
| 524 | " | " | " | scu. Farnum - Mort, man enters |
| 525 | " | " | " | cu. Farnum |
| 526 | " | " | " | cu. Clary |
| 527 | " | " | " | Farnum & men |
| 528 | " | " | " | cu. Farnum |
| 529 | " | " | " | cu. Isabel |
| 530 | " | " | " | Farnum & men |
| 531 | " | " | " | Farnum & Clary enter |
| 532 | " | " | " | |

| | | | | |
|----------|-----|-----|--------|-----------------------------------|
| 533 | B&W | Int | scu. | Gordon & men, Farnum exits. |
| 534 | " | " | office | man to Isabel |
| 535 | " | " | " | cu. Mort. |
| 536 | " | " | " | cu. Isabel & man she exits. |
| 537 | " | " | " | cu. Mort. & Isabel |
| 538 | " | " | " | cu. Nye |
| 539 | " | " | " | cu. Mort. & Isabel |
| S.T. 98 | " | | | Who was |
| 540 | " | " | " | cu. Mort & Isabel |
| 541 | " | " | " | cu. Farnum |
| 542 | " | " | " | cu. Mort. & Isabel |
| 543 | " | " | " | Farnum & men |
| 544 | "- | " | " | cu. Farnum |
| 545 | " | " | " | cu. Mort. Isabel |
| S.T. 99 | " | | | Are you |
| 546 | " | " | " | cu. Mort. & Isabel |
| 547 | " | " | " | cu. Farnum |
| 548 | " | " | " | cu. Mort. & Isabel |
| 549 | " | " | " | cu. Farnum |
| 550 | " | " | "- | Farnum & men |
| 551 | " | " | " | cu. Mort. & Isabel she exits. |
| 552 | " | "- | " | cu. men & boy, Isabel enters |
| 553 | " | " | " | cu. 2 men |
| 554 | " | " | " | cu. man, boy & Isabel, she exits. |
| 555 | "- | " | " | cu. Mort. to B.G. |
| 556 | " | " | " | Farnum & men |
| 557 | " | " | " | cu. Farnum |
| 558 | " | " | " | cu. man & boy |
| 559 | " | " | " | cu. men |
| S.T. 100 | " | | | Well Andrews |
| 560 | " | " | " | cu. men |
| 561 | " | " | " | cu. Farnum |
| 562 | " | " | " | cu. men |
| 563 | " | " | " | cu. boy, man & Nye |
| 564 | " | " | " | cu. Farnum & men |
| 565 | " | " | " | scu. XXXXXXXXXXXX Nye & boy |
| 566 | " | " | " | cu. Farnum & men |
| 567 | " | " | " | cu. Farnum |
| S.T. 101 | " | | | I'll go away |
| 568 | " | " | " | cu. Farnum |
| 569 | " | " | " | cu. men |
| 570 | " | " | " | cu. Farnum |
| 571 | "- | " | " | cu. Farnum & men |
| 572 | " | " | " | cu. Farnum & men |
| S.T. 102 | " | | "- | Remember, I'm |
| 573 | " | " | " | cu. Farnum & Clary, Mort. enters. |
| S.T. 103 | " | | | And I'm |
| 574 | " | " | " | cu. Farnum & men |
| 575 | " | " | " | Farnum & men |
| 576 | " | " | " | cu. Nye |
| 577 | " | " | " | Farnum comes out |
| 578 | " | " | " | cu. Nye & boy |
| 579 | " | " | " | cu. Farnum |
| 580 | " | " | " | cu. Nye & boy |
| 581 | " | " | " | scu. Farnum, |
| 582 | " | " | " | cu. boy |
| 583 | " | " | " | scu. Farnum, boy enters |
| 584 | "- | " | " | cu. Farnum & boy |
| 585 | " | " | " | scu. Farnum, boy & Nye |

S.T. 104 B&W You don't
 596 " Int scu. Farnum & boy & Nye
 597 " " cu. Farnum & boy
 S.T. 105 " They told
 598 " " cu. Farnum & boy
 599 X X ~~XXXXXXXXXX~~
 S.T. 106 WOLVES OF THE NIGHT End of Reel 5
 S.T. 106 A WOLVES OF THE NIGHT Reel 6

599 B&W Int office cu. Nye
 S.T. 107 " Those corcks
 590 " office Nye & Farnum on
 591 " " cu. Farnum
 S.T. 108 " What is
 592 " " cu. Farnum & Kid
 S.T. 109 " Brue th
 593 " " cu. Farnum & Kid
 594 " " Nye & Farnum on
 595 " " cu. Farnum
 596 " " Nye & Farnum
 Hold on
 S.T. 110 " Nye & Farnum on
 597 " man on
 598 " hand of men
 599 " men on
 600 " hall Nye & Farnum enter
 then they got
 S.T. 111 " Nye & Farnum on
 602 " ~~Rawn wanted~~
 S.T. 112 " Nye & Farnum on
 603 " and now
 S.T. 113 " Nye & Farnum on
 604 " men on
 605 " office men on
 606 " hall Nye & Farnum on
 Where is
 S.T. 114 " Nye & Farnum on
 607 " store ~~R Louise & lady on~~
 608 Yel " cu. Louise
 609 " Louise & lady on
 610 " cu. Louise
 611 " Louise & Lady on
 612 " man on, Farnum enters
 613 B&W hall Farnum & men on
 614 " office Sell, Sell
 S.T. 115 " Farnum & men on
 615 " " Farnum & men on
 616 " I'll guarantee
 S.T. 116 " Farnum & men on
 617 " man on
 618 " numbers on board
 619 " Farnum & men on
 620 " office men on
 621 " " men on
 622 " Charles & men on, Farnum enters
 623 " cu. Farnum
 624 " Farnum & men on
 625 " cu. Farnum
 626 " Farnum & men on
 627 " cu. Farnum
 628 "

| S.T. | 117 | B&W | | Sign back |
|------|------|-----|--------|------------------------|
| 629 | " | | Int | office Farnum & men on |
| 630 | " | | " | Farnum & men on |
| S.T. | 118- | " | " | You got it |
| 631 | " | | " | Farnum & men on |
| 632 | " | | " | cu. Farnum |
| S.T. | 119 | " | " | You lied to |
| 633 | " | | " | Farnum & men on |
| S.T. | 120 | " | " | There you are |
| 634 | " | | " | Farnum & men on |
| 635 | " | | " | hand of men on |
| 636 | " | | " | number on board |
| 637 | " | | " | Farnum & men on |
| 638 | " | | " | cu. Farnum |
| 639 | " | | " | cu. Clock |
| 640 | " | | " | cu. Farnum |
| S.T. | 121 | " | | Another panic |
| 641 | " | | " | L.S. exchange |
| 642 | " | | " | hand writing |
| 643 | " | | " | L.S. Exchange |
| 644 | " | | office | men on |
| 645 | " | | " | cu. Farnum |
| 646 | " | | " | L.S. Exchange |
| 647 | " | | " | handwriting |
| 648 | " | | " | L.S. Exchange |
| 649 | " | | " | cu. Farnum |
| 650 | " | | " | cu. Clock |
| 651 | " | | " | cu. Farnum |
| 652 | " | | " | Clary & man |
| 653 | " | | " | handwriting |
| 654 | " | | " | L.S. Exchange |
| 655 | " | | " | Clary & men |
| 656 | " | | " | L.S. Exchange |
| 657 | " | | " | handwriting |
| 658 | " | | " | Clary & men |
| 659 | E | | " | cu. Farnum |
| 660 | " | | " | Clary & men |
| S.T. | 122 | " | " | Phone our |
| 661 | " | | " | Clary & men |
| 662 | " | | " | Farnum & Mortimer. |
| 663 | " | | " | Clary & man |
| 664 | " | | " | Farnum & men |
| S.T. | 123 | " | | Now perhaps |
| 665 | " | | " | Farnum & men |
| 666 | " | | " | Clary & man |
| 667 | " | | " | Farnum & men |
| 668 | " | | " | L.S. Exchange |
| 669 | " | | " | Farnum & men |
| S.T. | 124- | " | | Well why don't |
| 670 | " | | " | Farnum & men |
| S.T. | 125 | " | | Nevada's down |
| 671 | " | | " | Farnum & men |
| 672 | " | | " | Farnum & Mortimer |
| 673 | " | | " | Clary & man |
| S.T. | 126 | " | | For God's sake |
| 674 | " | | " | Clarey & man |
| 675 | " | | " | Farnum & Mortimer |
| 676 | " | | " | Clary & man |
| 677 | " | | " | Farnum & Mortimer |
| 678 | " | | " | L.S. Exchange |

| | B&W | Int | |
|-----------|-----|-----|-------------------------------------------|
| 679 | " | " | Farnum & Mortimer |
| 680 | " | " | Clary & men |
| 681 | " | " | Farnum & men |
| 682 | " | " | man exits |
| 683 | " | " | Farnum & men |
| 1. 3. 127 | " | " | The re's no hurry |
| 684 | " | " | Farnum & men |
| 685 | " | " | L.S. Exchange |
| 686 | " | " | Farnum & men |
| 687 | " | " | cu. Farnum |
| 3.T. 128 | " | " | You sneaking |
| 688 | " | " | cu. Farnum |
| 3.T. 129 | " | " | The wolves we |
| 689 | " | " | cu. Farnum |
| 690 | " | " | cu. Clock |
| 691 | " | " | hand writes |
| 692 | " | " | L.S. Exchange |
| 693 | " | " | Isabel enters |
| 694 | " | " | cu. clock |
| 695 | " | " | hand writes writes |
| 696 | " | " | Farnum & men |
| 697 | " | " | clock |
| 698 | " | " | hand writes |
| 699 | " | " | L.S. Exchange |
| 700 | " | " | Farnum & men |
| 701 | " | " | Isabel on, Farnum enters |
| 702 | " | " | cu. Isabel |
| 703 | " | " | Farnum on |
| 704 | " | " | cu. Isabel |
| 705 | " | " | Farnum on, Isabel enters |
| 706 | " | " | office, Mortimer & men |
| 707 | " | " | cu. Farnum & Isabel |
| 708 | " | " | Mortimer shoots himself |
| 709 | " | " | Farnum & Isabel |
| 710 | " | " | xxxxxxxxxxxxxx men to Mortimer |
| 711 | " | " | Farnum & Isabel writes |
| 712 | " | " | Farnum & Isabel, boy enters, fade |
| 713 | " | " | |

S.T. 130 WOLVES OF THE NIGHT

The End

| | B&W | Int | |
|----------|-----|-----|-----------------------------------|
| 679 | " | | Farnum & Mortimer |
| 680 | " | | Clary & men |
| 681 | " | | Farnum & men |
| 682 | " | | men exits |
| 683 | " | | Farnum & men |
| S.T. 127 | " | | The re's no hurry |
| 684 | " | | Farnum & men |
| 685 | " | | L.S. Exchange |
| 686 | " | | Farnum & men |
| 687 | " | | cu. Farnum |
| S.T. 128 | " | | You sneaking |
| 688 | " | | cu. Farnum |
| S.T. 129 | " | | The wolves we |
| 689 | " | | cu. Farnum |
| 690 | " | | Farnum & men |
| 691 | " | | cu. Clock |
| 692 | " | | hand writes |
| 693 | " | | L.S. Exchange |
| 694 | " | | Isabel enters |
| 695 | " | | cu. clock |
| 696 | " | | hand sxxaxx writes |
| 697 | " | | Farnum & men |
| 698 | " | | clock |
| 699 | " | | hand writes |
| 700 | " | | L.S. Exchange |
| 701 | " | | Farnum & men |
| 702 | " | | Isabel on, Farnum enters |
| 703 | " | | cu. Isabel |
| 704 | " | | Farnum on |
| 705 | " | | cu. Isabel |
| 706 | " | | Farnum on, Isabel enters |
| 707 | " | | office, Mortimer & men |
| 708 | " | | cu. Farnum & Isabel |
| 709 | " | | Mortimer shoots himself |
| 710 | " | | Farnum & Isabel |
| 711 | " | | men to Mortimer |
| 712 | " | | Farnum & Isabel xxixix |
| 713 | " | | Farnum & Isabel, boy enters, fade |

S.T. 130 WOLVES OF THE NIGHT

The End

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Date at New York, N.Y.

August 13, 1924.

, 19

Register of Copyrights,
Library of Congress,
Washington, D. C.

AUG 14 1924

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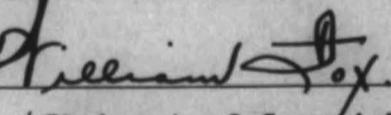
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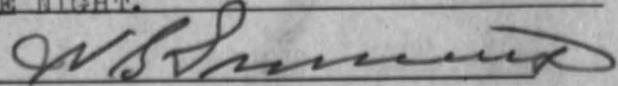
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